

GALLERY 263

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FOR IMMEDIATE RELEASE
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PEP MANALANG

On view: September 8 – 25, 2011
Reception: Saturday September 17, 5:00 – 7:00 PM
Gallery hours: Th/F: 1-6pm, Sa/Su: 12-5pm

Cambridge, MA - Gallery 263 is pleased to present a solo exhibition of Pep Manalang, featuring a series of abstract paintings created during a year in the Midwest.

Manalang moved with her husband from Rochester, NY to a small town in western Illinois. The vast landscapes and isolated region of the Midwest come through in Manalang's compositions. Vibrant colors are sequestered by cool tones and hard contours. Organic marks overlap flat plains of color—a combination of structure and spontaneous gesture reflect her surrounding environment and the unconscious reactions of the artist.

Manalang's career began in science, studying Architecture and then Physics at the University of the Philippines and later receiving her M.A. in Physics from SUNY Buffalo. The urge to paint grew stronger. By the time Manalang completed her Masters, she accepted admission to the Pennsylvania Academy of Fine Arts. She graduated with a Certificate in Painting, winning numerous awards including the Barnet Prize for Abstract Art, The Alexander Prize, and the J. Henry Scheidt Travel Scholarship. After PAFA, Manalang returned to the Philippines and taught Physics at the University of the Philippines. In 1998, Manalang became a full time artist.

Manalang has had numerous solo exhibits at museums and galleries in Metro Manila, Philippines. She has also exhibited in Singapore, Philadelphia, New York, and London. Gallery 263 will be Manalang's first solo exhibition in Cambridge, MA.



Martyr 2, acrylic and pencil on stretched canvas,
54"x36", 2010



Seepage, acrylic and pencil on stretched canvas,
54"x36", 2010