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FOR IMMEDIATE RELEASE

Sensation, Feeling: Texture

On View: November 7–December 7, 2019

Reception: Thursday, November 14, 7–9 PM

Gallery Hours: Wednesday–Saturday, 1–7 PM

CAMBRIDGE, MA – Gallery 263 is pleased to announce our upcoming regional juried exhibition, *Sensation, Feeling: Texture*. This show features the work of 23 New England artists who explore the theme of texture and is juried by Vivian Poey, a faculty member in the College of Art and Design at Lesley University.

In *Sensation, Feeling: Texture*, the theme of texture is revealed through painting, drawing, embroidery, photography, sculpture, tapestry, monotype, and mixed media. Although nature and landscape serve as the inspiration for many of the works, concepts of decay, identity, and displacement are also present. In *Seeing Red*, Erica Licea-Kane draws upon a background in textiles and the materials of acrylic medium and pigment to evoke an aerial perspective of a cityscape. Rebecca Skinner is an urban explorer who visits abandoned spaces; in the photograph *West Passage*, Skinner captures peeling paint and rust. *Sunder*, an intimate and detailed hand-built ceramic by Jennifer Langhammer, serves as a specimen sample for a future world.

Featured Artists

Teddy Benfield, Brenda Cirioni, Rebecca Cote, Erich Doubek, Susan Emmerson, Hana Godine, Rocio Gomez Sandoval, Amanda Kilton, Jennifer Langhammer, Erica Licea-Kane, Sean Lutz, Lindsay Marshall, Pat Mattina, Nilou Moochhala, Sheila Novak, Marguerite Ogden, Deborah Pressman, Kateri Quirk, Maritza Ranero, Rebecca Skinner, Deb Step, R. Leopoldina Torres, Leslie Zelamsky

About the Juror

Vivian Poey is a faculty member in the College of Art and Design at Lesley University. Before joining Lesley, Vivian was a mentor in a photography apprenticeship program for high school students at the Manchester Craftsmen's Guild, and was an artist in residence in Pittsburgh public high schools. She then became an artist teacher at the Children's Studio Public Charter School for the Arts and Architecture in Washington DC. Vivian is the 2017 recipient of the Massachusetts Art Education Association's Massachusetts Higher Education Art Educator of the Year award.

Gallery 263 advances the artistic endeavors of makers and performers, while fostering public engagement, enrichment, and exchange. Functioning as a creative nexus, Gallery 263 provides a contemporary voice for the arts in Cambridge and our regional communities. Gallery 263 exhibits are free and open to the public.