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Gallery 263

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Wednesday–Saturday, 1–7 PM

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FOR IMMEDIATE RELEASE

WILD**On View:** February 20–March 14, 2020**Gallery Hours:** Wednesday–Saturday, 1–7 PM**Reception:** Friday, February 28, 7–9 PM

Cambridge, MA – Gallery 263 is pleased to announce our upcoming national juried exhibition, *WILD*. This show features the work of twenty-eight artists who explore human existence with nature in a time of planetary change. *WILD* is juried by Jane Winchell, the director of Peabody Essex Museum’s Dotty Brown Art & Nature Center.

In *WILD*, a range of media, including photography, painting, sculpture, and video, is on view. Liza Clement, fascinated by ecological phenomena in the age of the Anthropocene, imagines a hybrid organism in *ectosymbiotic commensalistic behavior (hybrid)*, by using plastic, light, and heat to increase or decrease growths of found and collected natural and inorganic elements. In *Reduce, Reuse, and Recyclone II*, Andrew Wood strives to combat climate chaos by embodying sustainable order through the use of found materials and renewable balsa wood. Gretchen Woodman’s *Rhino*, a kinetic wall hanging comprised of multiple layers of painted silk, mimics inhales and exhales through gentle movements in the fabric and captures the struggles of animals existing alongside humans. Not only does the work on view in this show reference art historical depictions of landscape and nature, but it also shifts the perspective to highlight the tensions and complications of human interaction.

Featured Artists

Christine Anderson, Anne Beinecke, Dinesh Boaz, Kyle Browne, Jocelyn Chemel, Liza Clement, Leigh Craven, Sharon Cutts, Steven Edson, Elizabeth Helfer, Hope Hoffman, Matt Hufford, Moonhee Kim, Léonie Little-Lex, Justice McDaniel, Sasha Pedro, Evan Perkins, Paula Pitman Brown, Kimberly Ritchie, Ralph Robinson, Kirsten Rae Simonsen, Christopher Thibault, Sophy Tuttle, Nicole Weber, Elizabeth Wilkinson, Wing Na Wong, Andrew Wood, Gretchen Woodman

About the Juror

Jane Winchell has been the director of Peabody Essex Museum’s Dotty Brown Art & Nature Center since its founding in 2003. She started at PEM in 1992 as curator of the Natural History collection and led the development of the museum’s original Art & Nature Center, as well as the newly revamped and expanded Center that opened in 2013. She has curated more than 15 interdisciplinary exhibitions on myriad topics at PEM, ranging from water as art to visual perception. Her background is in the natural sciences and the performing arts. She holds a B.A. in Human Ecology from College of the Atlantic, and two graduate degrees – an M.S. in Science Communication and an M.A. in Biology – both from Boston University.

Gallery 263 advances the artistic endeavors of makers and performers, while fostering public engagement, enrichment, and exchange. Functioning as a creative nexus, Gallery 263 provides a contemporary voice for the arts in Cambridge and our regional communities.

Gallery 263 exhibits are free and open to the public.