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FOR IMMEDIATE RELEASE

Cookout

A solo show by Zach Horn

On View: September 30–October 30, 2021

Gallery Hours: Wednesday–Friday, 4–7 PM; Saturday, 1–4 PM

Reception: Thursday, October 7, 6–8 PM

Artist Talk: Thursday, October 14 at 7 PM

Virtual Tour Led by Zach Horn: Thursday, October 21, 6–7 PM

Cambridge, MA – Gallery 263 is excited to announce *Cookout*, a solo exhibition by Zach Horn that contemplates the artist's spiritual relationship with food. This show is part of Gallery 263's Exhibition Proposal Series, a program in which shows are selected by a competitive jurying process. The multimedia pieces on view—which are made with acrylic paint, oil paint, plaster, and found objects, like spoons, mugs, forks, and cocktail umbrellas—function as a single installation. The artist began this body of work before the pandemic, back when terms like social distancing were unimaginable. As a result, *Cookout* inevitably morphed from a nuclear exploration of food to one that is more aspirationally communal.

In Zach Horn's family, food is their love language. They ascribe to the belief that for every human emotion, there is a meal. There is food for loss—Edible Arrangements—and there is food for birth—bagels with the works. In *Spaghetti 1*, the artist considers how his mother's spaghetti conveys her love for him. In *Bagel with Cream Cheese*, a sliced and toasted bagel is represented so meticulously that the viewer can almost taste the crunch of the bread and the richness of the spread. The imagery depicted in Horn's work marks the tridaily endeavors of prepping, setting, eating, and clearing. These efforts are how routine becomes ritual.

A cookout is an old theme that recalls Seurat, Manet, Poussin, Lorraine, and Titian. The difference with Horn's art is that he makes the viewer the protagonist of the scene. Instead of showing people eating, the artist shares the delightful results of his culinary labors: a blue sky day, a colorful picnic blanket, a group of shiny silverware, and a piece of bread with a thick smear of peanut butter. Whether the work includes the repetitious act of making sandwiches for many or serving bowls of Cheerios for four, this kind of effort is a source of pleasure for the artist and those whose love language is food.

About the Artist

Zach Horn received his BA from the University of Pennsylvania and his MFA from Boston University. He has exhibited in multiple museum exhibitions, such as the Museum of Work & Culture, the American Labor Museum, UMaine Museum of Art, the Commonwealth Museum, the Art Complex Museum, the Gibson House Museum, the Attleboro Arts Museum, the Alexandria Museum of Art, and the Brownsville Museum of Fine Art. He has shown with numerous galleries and academic institutions throughout the country and in Ireland. His work is represented by Asterisk Projects, New York, NY, Appleton Art & Design, Westport, CT, in the Boston Drawing Project at Carroll & Sons Gallery, Boston, MA, and in the flat files at Lamontagne Gallery, Boston, MA. He is a contributing critic to *Collect Magazine*, *Big, Red & Shiny*, and *Art Practical*. He is the recipient of grants from the Blanche E. Colman Trust, the Puffin Foundation, the UMass Boston Labor Resource Center, and the Massachusetts Cultural Council. Horn is a Lecturer at the University of Massachusetts Boston and at Boston University.

Gallery 263 is a nonprofit that advances the artistic endeavors of makers and performers, while fostering public engagement, enrichment, and exchange. Functioning as a creative nexus, Gallery 263 provides a contemporary voice for the arts in Cambridge and our regional communities.

Gallery 263 exhibits are free and open to the public.